

GAME ON LOCKED

Written by

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Draft 2

1	EXT. CITY - DAY	1	
	ROY mid (30's) single Creative Sound Engineer, savvy about his craft he wants to emerge into the world of film and work on a film project. Out networking, and he meets TASHA mid thirties on top of her game experienced recording preforming artist ask about projects she is working on.		* * * * *
2	INT. MUSIC STUDIO - DAY	2	
	Roy working on a collaboration with an Music Producer AKA DA BEAT BULLY mid twenties urban and grimy wearing hoodie, baggy jeans and boots, a hustla on the move arrogant about his craft, no other producer has a sound like his, not aware of time they zoned out on a mix.		* * * * *
3	INT. HOME OFFICE STUDIO - NIGHT	3	
	ASHLEY mid twenties RnB Recording Artist is listening to tracks that Roy has selected for her to write to.		* *
4	INT. MUSIC STUDIO - NIGHT	4	
	Roy spiting game to Da Beat Bully about making moves and setting his life up to live a creative life, while listing to music they devise a plan of action and developpe a musical project.		* * * *
5	INT. HOME OFFICE STUDIO - NIGHT	5	
	Ashley is in the studio with Da Beat Bully, writing and going over music banging out hit, several hours passes and they take a break.		* * *
6	INT. CLUB - NIGHT	6	
	Ashley is up on stage preforming, club patrons are grooving to the sounds of the music, a couple sits at a table under dim light sipping a drink and enjoying the performance, a few patrons are on the dance floor while enjoying the vibes of the atmosphere. Da Beat Bully is posted in VIP enjoying the venue.		* * * * * *
7	EXT. CLUB - NIGHT	7	
	Roy pull into the parking lot. Pictures are taken signatures are singed. CLUB BOUNCER comes clear crowd away form around Roy's car.		* * *

As Roy enter the club he is greeted by CLUB MANAGEMENT and Da Beat Bully. While Club Management is speaking to Roy, Roy whispers into Da beat Bully ear then proceed inside the club.

8 INT. CLUB - NIGHT 8

Roy walks in just as Ashley finishes singing a song. The crowd applause, Roy continues to walk to his reserved VIP table.

9 INT. CLUB VIP 9

NICOLE mid twenties Independent film maker notices Roy and navigates her way from the dance floor to VIP. She compliment his success with Ashley they have a few drinks and discuss his other projects. She wants to do business with him a collaboration between sound and picture.

10 INT. CLUB VIP - NIGHT 10

Nicole signals the VIP Host and pays for a bottle. Ashley sings another song. Da Beat Bully sits down at the table.

11 INT. LIMO - NIGHT 11

Ashley takes the Roy and shares her world with him, Flirting, seducing and manipulating him with her passionate gestures of film, sexiness, money and words.

12 INT. CLUB - NIGHT 12

Da Beat Bully calls Roy, to inform him about the night profits. Roy does not answer the phone. Ashley gets up set, she makes several attempts but know answer, she questions Da Beat Bully about the lady he left the club with.

13 INT. FILM HOUSE 13

Nicole brings Roy deeper into her world. They walk into the entertainment room and she pushes him in a seat and turns on a movie. Nicole walks to the bar and makes Roy a drink, walks it to him, then walks out the room. Roy looks around at the equipment . The movie plays with no sound, he drinks and looks at the movie.

14 INT. BEDROOM FILM HOUSE -NIGHT 14  
Nicole does a few lines, and fix herself up in the mirror. \*

15 INT. ENTERTAINMENT ROOM FILM HOUSE - NIGHT 15  
Roy sipping on his drink and watching the movie. Nicole walks into the room and blocks his view of the movie. Nicole straddles him and puts her breast in his face then begins to grind and tease him while she speaks about how with him they could make this movie better with him working on projects with her. \*

16 INT. CLUB 16  
Ashley calls Roy, phone goes to voice mail she leaves message. Da Beat Bully surprises Ashley and brings her back to her reality. \*

17 INT. BEDROOM FILM HOUSE -NIGHT 17  
Nicole takes advantage of Roy while she has him in her control. Roy has been hypnotised by Nicole and her ingenious manipulation. \*

18 INT. BEDROOM FILM HOUSE -DAY 18  
Roy is a waken by Nicole, she reminds him that she is real. \*

19 INT. BATHROOM FILM HOUSE - DAY 19  
They shower together she caters to the Roy. \*

20 INT. KITCHEN FILM HOUSE - DAY 20  
COOK, making Roy favorite breakfast, Nicole has done her research to keep the attention of Roy allowing him to enjoy an experience a new world. \*

21 INT. LIMO - DAY 21  
Roy is confused about his meeting with Nicole, he is hooked and wants more. Limo drops him off to his parked car at the club. Roy exits the limo and looks around as he get into his car. \*

- 22 INT. STUDIO HOME - DAY 22  
Ashley, just wakening after being up all night in the studio, Da Beat Bully is mixing,. Ashley makes a pot of fresh coffee. \*
- 23 INT. PRODUCER CAR - DAY 23  
Roy plugs his phone into charger and makes a few calls. His day has started the past is gone the future is now he is in present time. \*
- 24 INT. HOME OFFICE STUDIO - DAY 24  
Ashley thinks about Nicole and the Roy leave the club. \*
- 25 INT. HOME OFFICE STUDIO - DAY 25  
Roy walks in a listens to the music and make adjustments according to his style then stamps his approval then get ready for his meeting with new talents, he is putting together a band and a new promo team. Ashley prepares for her day job. \*
- 26 INT. CAR - DAY 26  
Ashley up set but she has to stay on her grind to get where she wants to be in her life. She pulls into her job parking lot and calls her BESTIE, crying while she talks, her friend strengthens her. \*
- 27 INT. CLUB - NIGHT 27  
Ashley is sitting at the bar drinking. Roy walks in and sit next to her. They begin to speak about music career. Ashley is feeling the effects of the liquor and tells Roy she is done and cant take the pressure. Roy speak about living a creative life style and the possibilities of film sound, music placement and how they can make money in the film industry. Ashley smiles, and embrace Roy, they leave the bar together. \*
- 28 INT. CAR- NIGHT 28  
The roads are wet. Roy drives, Ashley looks out the water beaded window music plays during the drive home. \*

29 INT. HOME OFFICE STUDIO - NIGHT 29  
 Ashley goes to bathroom, Roy has a few drinks rolls a blunt and writes a few thoughts in his journal. \*

30 INT. HOME OFFICE STUDIO BATHROOM - NIGHT 30  
 While singing Ashley gets out the shower, dry herself and puts her robe on. \*

31 INT. HOME OFFICE STUDIO 31  
 Roy smoking a blunt relaxing in his chair calculating and strategies his next plan of actions. Ashley come up behind him and massage his shoulders, she grabs the blunt out of his mouth and smokes. She sits in his lap and they begin to make out. She expresses her feelings to Roy, hoping that he would express his. They collaborate making a new banger, Roy laces the track Ashley listens to the music and gets hypnotised as she watch and hears how Roy manipulate the tracks. \*

32 INT. HOME OFFICE STUDIO BEDROOM - DAY 32 \*  
 Awaking, Roy gets ready for his meeting with Nicole. Ashley is still asleep with head phones on her head, note book in her lap. Roy listens to the pay back as he gets dressed. Ashley awakens and emotional begins to think about Roy and Nicole leaving the club. Roy game is on point and keeps Ashley in check. Ashley loves his power and knows her place in his life of creativity. Roy is in control of his world and confident that he can handle both worlds. \*

33 EXT. THE SPOT - DAY 33  
 Roy meets with his MENTOR. Mentor give advise of encouragements, they dap each other up and go about there business. \*

34 EXT. CAR- DAY 34  
 Roy calls Nicole. Roy arrives to studio. Nicole is waiting on him at valet parking. \*

35 INT. STUDIO LOBBY 35  
 Producer is lead by Film into the lobby, they sign into the log book. \*

- 36 INT STUDIO FILM OFFICE - DAY 36  
Nicole flirts with Roy happy that he is in the building, she gives him a breakdown of what going on. Everyone is expecting this merger to take place, she ensures him he is making the right choice. \*
- 37 INT. STUDIO EXECUTIVE OFFICE - DAY 37  
Several EXECUTIVES greets Roy to the team and is happy to make this collaboration happen. \*
- 38 INT. CAR- DAY 38  
Roy driving back to his studio, makes a call to his office. \*
- 39 INT. HOME OFFICE STUDIO - DAY 39  
Ashley is in the booth, Da Beat Bully is recording, his phone lights up. \*
- 40 INT. CAR- DAY 40  
Roy happily drive back to his studio. \*
- 41 INT. HOME OFFICE STUDIO - DAY 41  
Ashley is in the booth, Roy comes into the studio and shares the news about his new position within the film industry. \*

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